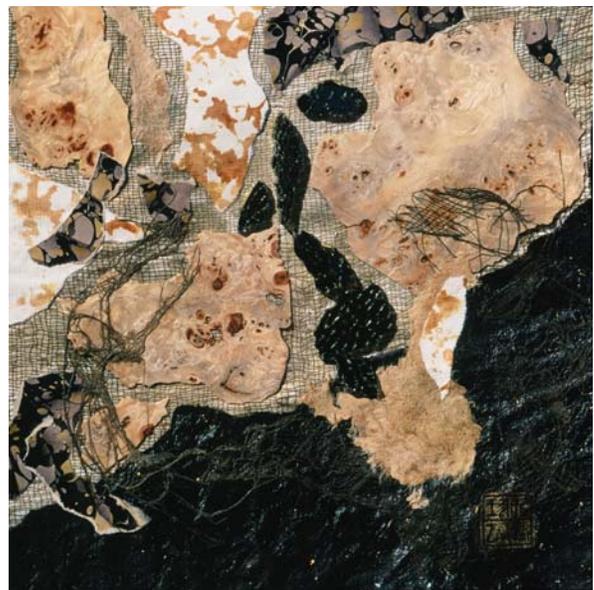
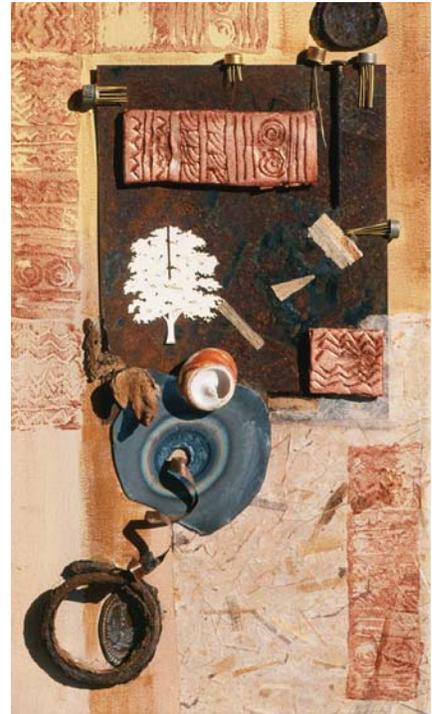


Jeanne Zinniker

For me, art is a journey of the soul. My art work gives me pleasure and inner fulfillment. The world around me is so full of beauty, and I like to express this in my art. My interest in Asian culture and philosophy has also had a significant influence on my art work. I perceive a peaceful dignity and beauty in Asian spiritualism and art, and it draws me in like a mysterious lover.

Experimenting is a large part of the creative process for me. I have worked in oils, pastels, acrylics and inks, and have incorporated these mediums, using a wide variety of fine art and specialty papers. I have also experimented with combining gold leaf with other mediums, which has been a pleasing discovery.

My fragment series was developed from a shattered car window. I was intrigued by the patterns and shapes of the broken glass, and was eager to use it in my art so I could create something positive from a negative event.



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Jeanne Zinniker

Jeanne Zinniker's interest in art began at a very early age when it became apparent that she much preferred drawing and coloring to playing with dolls. In school, she majored in art and received an art scholarship. She married and had four children, and during this time her studies included art, music and dance. As a working artist, Jeanne has been commissioned to create paintings for several movies, including "The Graduate;" an experience that she found to be both challenging and satisfying.

Jeanne studied art at the Art School of Design in Pasadena, and under various renowned artists in California. Presently, she continues her studies and her art work, as well as volunteering for several art organizations. She is a member of LA Experimental Artists, VIVA, Collage Artists of America, Fine Arts Federation, and Women Painters West, and enjoys the opportunity to meet other artists and exhibit her work.



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