

# Charlotte Jones

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Early childhood walks with my mother introduced me to the beauty of sunsets, and subsequently the awe of all nature became an integral part of life. Visual images delighted me: colorful neon light reflections on wet streets, Chinese art, Mexican dancers swishing colorful costumes. Drawing and coloring with crayons encouraged me to express myself. Art was fun and gratifying. Eventually all shapes, patterns and colors visually became sources of joy.

Moving from one coast to another and back has afforded me opportunities to know a diversity of places and people of different ideas, cultures, colors, ages, adding to the rich mixture that nature in all creation presents in itself. This diversity has proved to be a source of inspiration for my art.

Different media and varied approaches mean that the door is open for experimentation, depending on the inspiration of the moment, abstract or otherwise. The greatest prize of all has been to create something in self-expression where nothing existed before. The Divine creation in nature remains an inspiration for me and I find, as Shakespeare said, "A touch of nature makes the whole world kin."



improviZations<sup>4</sup>

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**I**n college Charlotte was introduced to Cezanne, whose art she viewed with awe, leading to an appreciation for various styles of art and different techniques. After an English literature major and art minor at UCLA, she taught school and shared the fun of creating personal art.

**H**er first art workshops were watercolor with Rex Brandt, George Post, Milford Zorn, and Robert E. Wood. Later teachers added their insights, to whom she is indebted. Other media classes, including print-making at Valley College, all led to mixed-media and collage. As promised, the LA Experimental Artists group opened up many new possibilities.



**E**xhibiting in shows sometimes brought prizes including Best of Show, but they always enriched the art experience. She has learned to appreciate diversity and to enjoy the art of others. Charlotte's art has been shown and shared in a number of states. She is a member of Burbank Art Association, Collage Artists of America, and San Fernando Valley Art Club.



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