

# Glorinta Surenyah

*"By asking for the impossible, obtain the best possible"*  
Italian Proverb

I started painting when I was a young girl, experimenting with watercolors and then working with oils. Years later, I took private art classes at Renee White Studio, seeking the foundations to develop my craft.

After several years of taking private art classes, I went to Los Angeles Valley College to further my education. I learned how to work with acrylics and I learned printmaking. I worked on these media for several years, experimenting with different genres and modes of art. I went on to earn an AA degree with an art major from Los Angeles Valley College. I have since continued to grow as an artist, taking art classes at Learning Tree University and private art classes with Renee White.

I am constantly working towards developing new directions in my art. My collages, "Young Composer" and "Poet to Poet," are a compilation of my work through the years. I was inspired to create these pieces to examine artistic creativity through different points of view: an artist, a composer, and a poet. Each defines his/her identity through different eyes, yet creates one universal message for all.



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# Glorinta Surenyah

**G**lorinta started with oil painting at the age of twelve. She attended the Istanbul Fine Art School where she gained more experience as an artist. Here she had her first shows at the weekend art exhibits. She then went to study in Copenhagen, Denmark.

**G**lorinta then toured Europe, and her paintings were exhibited in Italy, France, and Greece. Later, she immigrated to the United States where she also has had much success as an artist. She studied privately with Renee White and other artists at The Renee White Studio in Chatsworth, California.

**G**lorinta has worked in the styles of impressionism, realism, and portraits. Over the years she developed her own style. She is also well known for her work in monotype printmaking. Currently, she is working in modern art. This is an infusion developed from all her past experiences as an artist.

