

Trisha Bennett

Painting has been the focus of my work. I love color and the feel of a brush as it travels over a surface creating magical effects; color flowing and blending, paint spattering, lines thin to thick and dark to light. The brush is a fantastic tool, which I use to interpret the world of nature. My subjects are usually animals, birds, flowers and scenery.

Although I have worked with many different materials over the years, the challenge of integrating new ideas and methods with my art style into a harmonious piece of art is exciting.

Making art has provided me with an education, career, friends and challenges; it also has added richness, meaning and purpose to my life.



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Trisha Bennett is a native of Los Angeles who was blessed with artistic parents. They encouraged her as a young girl to draw and paint and she feels thankful for that wonderful beginning to an artistic life.

She studied advertising art and worked for a time at a Los Angeles greeting card company and then at an advertising agency specializing in fashion. Eventually she returned to school to study art at San Fernando Valley State College (which is now CSUN), and obtained a BFA in art and a California teaching credential.

Subsequently she taught art in secondary schools in Massachusetts and then Los Angeles. She found the freedom to share basic art concepts rewarding and exciting, and she led her students through many different and successful types of art expressions. The subjects taught covered a wide range of art experiences including ceramics, crafts, drawing and painting, printmaking, computer graphics and design.

After she retired from teaching, Trisha started a small design business that produces unique framed vintage matchbook wall displays.

Painting landscapes, flowers and animals in acrylic and watercolor and mixed-media design, has been the focus of her most recent work.



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