

Erella Teitler

Sherman Oaks, CA
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I have a fascination with the thought, “What would happen if...,” and I love to experiment with color, placement, and texture. My art is constantly evolving as I explore new techniques and materials. Recently, I’ve focused on using collage and mixed media in my work, as these mediums are so exciting for me.

I love the look and feel of papers, fabrics and metals, and I like to create texture in my work. I find that I am most drawn to warm and glowing colors like red, orange, copper and gold. My work frequently includes layers of handmade papers, stamps, paint, texture, found objects, inks, metallic, gold leaf, fabric, and elements from nature, such as leaves and flowers. Often, when I am nearly finished with a piece, I spend some time looking at it to determine what is needed to make it complete. Inevitably, I will be moved to make some finishing touches—a process that feels as if the piece is creating itself.

My inspiration comes from my surroundings, from nature, and from my life. I draw upon my past and my present, as well as from the various cultures that I’ve been exposed to, and from the history of my people.

For others, I hope that my work brings about wonderment, discovery and re-discovery—seeing things in a new or different way.



improvisations⁵

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Erella Teitler was born in Israel and lived in Burma, Canada, Nigeria, and Cameroon before moving to the United States. As an artist, Erella has been influenced by the various cultures, music styles, colors, and landscapes that she's experienced. Her mother and aunts also inspired her creativity through their work as fiber artists.

Erella earned a bachelor's degree at David Yellin Teacher's College in Israel. After graduation, she used her creativity as a teaching tool throughout the United States, Africa, and Israel. Several years ago, Erella began pursuing her own artistic talents, starting a business in jewelry-making and exploring mixed media art.

Today Erella is a multi-media artist who works in collage, mixed media, altered books and mono prints. She has exhibited in juried shows, galleries, and numerous locations around Southern California. Her work is in private collections in Israel, Canada, and the United States.

Erella is a member of Women Painters West, Valley Artists Guild, Jewish Artists Initiative, Collage Artists of America, Southern California Women's Caucus for Art, and LA Experimental Artists. She is also on the board of directors of Platt Gallery at the American Jewish University in Los Angeles.



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