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My art responds to the inequities and paradoxes that exist in contemporary life. We spend much of our lives walking a tightrope between who we want to be and what society deems acceptable.

I am fascinated by conflicting ideas surrounding sexuality, power, cultural identity, the self, vulnerability and basic human rights.

I seek with my art to inspire new paradigms, a balancing of masculine and feminine energies to create a plethora of possible solutions to problems we face together.



improvizations⁵